

# Authors' Guidelines

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## Format

Contributions will be accepted in legible format in English only. Text should be restricted to a single, standard font, preferably Times or Times New Roman. No more than two levels of subheadings should be included. Electronic files written in WordPerfect or Microsoft Word are preferred and must be accompanied by a paper copy. Text may be submitted via e-mail or on floppy disks or CDs. Do not add page numbers, borders, headers, or footers. Double space all text, including citations, use no indents, and avoid bold type, custom margins, and other optional format codes. Authors submitting papers in other formats must pay \$10 US per manuscript page, in advance, to help defray the additional costs of reformatting for publication. Illustrations and photographs may be submitted via postal mail on CDs (no DVD or zip disks accepted) in IBM-compatible TIFF or high-resolution JPEG format. The minimum size is 5 inches (13 cm) at no less than 300 DPI resolution for digital art. All artwork should be submitted separately, not as part of the body of the work. Please include full but concise captions and credit lines, exactly as they are intended to appear in publication. Drawings, slides, or photos may be mailed to be scanned, and these will be returned upon request. Illustrations and photos should be sharp and compatible with monochromatic reproduction. Style, citation methods, and abstracts are left to the reasonable discretion of the author. Refer to the current Council of Biological Editors (CBE) Style Manual for Biological Journals for general guidelines.

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### **Review**

The editorial committee and editor reserve the right to edit all contributions for grammar, correct English translation, current nomenclature, generally accepted taxonomic concepts, scientific accuracy, appropriateness, length, and clarity, but assume no responsibility to do so. If such review results in significant disputes of factual material, the author will be contacted if possible, or the paper may be rejected. Every effort will be made to retain the original intent of the author. After initial review, work is returned to author(s) for approval before final publication.

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